

# Billie's Bounce

Handwritten musical notation for "Billie's Bounce". The notation is arranged in three systems, each with a Treble (T), Alto (A), and Bass (B) staff. Chord symbols are written above the staves.

**System 1:** Chords: F7, Bb7, F7, F7. Includes a triplet in the final measure.

**System 2:** Chords: Bb7, Bb7, F7, D7.

**System 3:** Chords: G7, C7, C7, F7, D7, G7, C7. Includes a triplet in the first measure and a circled "8" in the final measure.

Below each staff are rhythmic markings consisting of vertical lines and dots, representing fingerings and accents.

Blank musical staff for practice, labeled T, A, and B.

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